

GIOACHINO ROSSINI

IL BARBIERE DI SIVIGLIA

TRANSMITTED LIVE ON SAT, MAY 31, 2025

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Giacomo Sagripanti

PRODUCTION

Bartlett Sher

SET DESIGNER

Michael Yeargan

COSTUME DESIGNER

Catherine Zuber

LIGHTING DESIGNER

Christopher Akerlind

REVIVAL STAGE DIRECTOR

Kathleen Smith Belcher

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Anthony Roth Costanzo

ROSINA

Aigul Akhmetshina

COUNT ALMAVIVA

Jack Swanson

FIGARO

Andrey Zhilikhovsky

DR. BARTOLO

Peter Kálmán

DON BASILIO

Alexander Vinogradov

ACT I Rosina is being kept confined to her house in Seville by her elderly guardian, Dr. Bartolo, who plans to marry her. Count Almaviva, disguised as a poor student named Lindoro, attempts to win her love. Unsuccessful, he enlists the help of the town barber and factotum, Figaro, to come up with a plan. Rosina's music master, Don Basilio, warns Bartolo that Almaviva is in Seville, and Bartolo decides to marry Rosina at once. Figaro helps "Lindoro" gain entry to the house, disguised as a drunken army officer, but the police intervene. As they are about to arrest the Count, he reveals his identity to them, and they release him.

INTERMISSION

ACT II Almaviva returns to Bartolo's house, this time disguised as a music master. He devises a plan with Rosina, and that evening Figaro and the Count climb over the wall to rescue Rosina. Thinking she has been deceived, Rosina resists until Almaviva reveals that he and "Lindoro" are the same person. Basilio arrives with a notary, ready to marry Bartolo to the young girl. Bribed and threatened with being shot, Basilio agrees instead to be a witness to the marriage of Rosina and Almaviva. Bartolo arrives with a regiment of soldiers, but it is too late. He accepts that he has been beaten, and Figaro, Rosina, and Almaviva celebrate their good fortune.

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